



Livestream Performances from Long Island City – Saturday August 29, 2020

*Denotes Queens Premieres

The Reasons Why

The Reasons Why is a piece about what tap dancing brings into my life; a sense of family. Through the music and the rhythms created, and the relationships seen on stage, many connections are being made in this piece.

Company: Cole Collective

Choreography by Nicole Ohr

Dancers: Ann Marie Dragich, Nicole Ohr, and Michael J. Verre

Music: Oscar Peterson

Cole Collective (Astoria)

Cole Collective is a professional tap dance company founded in 2014 by choreographer **Nicole Ohr**. They have performed throughout the tri-state area in different festivals and shows such as Dance Astoria, Queensboro Dance Festival, Choreographer's Collective, Choreographer's Canvas and Choreographer's Forum. @coletaps85

Exploration*

Feeling the movements one after another - exploring how to take it to another level. Stepping out of a comfort zone and allowing yourself to get lost in the creation of movement.

Company: Urvashie Kissoon

Choreographed and performed by Urvashie Kissoon

Music: Indro Roy-Chowdhury, Sushanta Nandi, Rishi Chatterjee

Urvashie Kissoon (Forest Hills)

Urvashie Kissoon is trained in Bharatanatyam, Kuchipudi and Kathak. She has performed at notable venues such as the City Hall of New York and Metropolitan Museum of Art, amongst others. Urvashie has performed across the U.S., including Kolkata, India, and Seville, Spain. Urvashie completed her Bharatanatyam, Kuchipudi, Kathak Rangmanch Pravesh.

<https://www.facebook.com/urvashie.dance/> @urvashie.dance

scattered pieces* (excerpt)

scattered pieces is a dance theater piece that explores the ideas of misplacement and loss. When something goes missing or someone is gone, how does it affect us? Maybe the thing or

*person isn't gone, but it's changed, how do we deal with that? Do we grieve; do we try to fix it?
Can it be fixed? Are some things just broken? Perhaps something new emerges. Through
relationships with the people in our community, we can find comfort and strength and move
forward with compassion.*

Company: NK&D / a movement company
Choreography by Nicole Kadar in collaboration with the dancers
Dancers: Nicole Kadar, Kathryn McKenzie, Caitlin Potosnak, and Glenna Yu
Music: Daniel Bernard Roumain & Brian Crain
Costume: Nicole Kadar

About **NK&D / a movement company** (Astoria)

Nicole Kadar holds an MA in Dance Education from Hunter College's Arnhold Graduate Dance Education Program and a BS in Dance from Skidmore College. Nicole has worked with choreographers Robert Battle, Camille A. Brown, Nicole Corea, Teresa Fellion, Erica Pujic, Jenny Rocha, Tamara Saari and Melissa Riker. She currently freelances with the Matthew Westerby Company and Valerie Green/Dance Entropy. Her choreography has been presented in Brooklyn, Manhattan, and Queens. In 2018 she established NK&D / a movement company. nicolekadar.com @nkd.amovementcompany

Hand Me Down My Walking Cane*

A Blues and Flamenco fusion danced from a women's point of view.

Company: Flamenco Latino
Choreography by Aurora Reyes with staging of choreography by Raquel Heredia
and Carmen Guerrero
Dancers: Aurora Reyes, Natalia Starkova, and Malia Fay Vazquez
Music: Basilio Georges, Elmore James, Koko Taylor
Costume: Aurora Reyes

Flamenco Latino (Jackson Heights)

Aurora Reyes is a respected flamenco dancer, choreographer, and teacher in the Flamenco communities of Spain and New York. She is of Spanish descent, which inspired her inquiry into flamenco. Aurora's collaboration with composer Basilio Georges produced Flamenco Latino, a NY-based Flamenco dance company, fusing Flamenco and Afro-Caribbean traditions. www.flamencolatino.com @flamencolatiny

The performance of this new work for QDF 2020 tour is made possible with support from DANCE/NYC'S CORONAVIRUS RELIEF FUND.

Untitled Chopin Study: Live(ish) from LIC*

*"Chopin Study" is a music visualization, a dance that serves as a duet partner to the sound.
It is a solo for two.*

Company: chrisbelldances
Choreographed and Performed by Chris Bell
Music: Frédéric Chopin performed by Idil Biret
Costume: Dav Burrington

chrisbelldances (Long Island City)

Chris Bell has presented work in 4 out of 5 boroughs in NYC (including evening length works at Dixon Place and Gibney Dance Center), 3 States, and Mexico. www.chrisbelldances.com
@chrisbelldances

MAZI - together (excerpt)

Members of the dance group met, married, had children, and continue to grow our organization. Unfortunately, during this pandemic, we have been unable to meet as a big group. Dance is one way we are able to maintain our traditions, share them with our families, and encourage others to join our family. This presentation is a small sample of traditional folk dances that can truly only be celebrated together. Dances in order: Dimitroula (Macedonia), Drista (Thrace), Syrto & Malevizioti (Crete).

Company: The Greek American Folklore Society

Choreography by The Greek American Folklore Society

Dancers: Mariana Kosmetatos, Anastasia Tsantes, Elizabeth Tsouristakis, and Michelle Weller

Music: Traditional Greek Music

Costume: Borrowed from Paul Ginis collection, representing various regions of Greece.

About **The Greek American Folklore Society** (Astoria)

The Greek American Folklore Society is dedicated to the study, preservation and instruction of the history and traditions of Hellenic folk culture. We share our work with the public through stage re-enactments of traditional Greek customs, songs and dances, as well as through lectures, exhibits and workshops. www.greekamericanfolkloresociety.org @gafsnny

Performances followed by a Danceback with the Greek American Folklore Society — get up and join us in a mini dance class!

The Queensboro Dance Festival (QDF) was launched in 2014 with the mission to strengthen the dance community in Queens, and garner a greater appreciation for Queens dance. Presenting Queens-based dance companies of diverse cultures and styles, QDF tours performances & classes every summer throughout Queens theaters, parks, plazas, libraries, and street events to bring local dance to Queens neighborhoods.

SPECIAL THANKS:

Kristina Voznick: QDF 2020 Stage Manager

Mateo Tarolli, Marc Nuñez, Andy Rodriguez: QDF 2020 Video crew

Nicole Cordero-Callahan: QDF Content Manager

And to all our dancers and audiences!

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The Physical Plant

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2020 Tour Virtual Performances!
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Fri Aug 21 6:30pm from Jamaica
Sat Aug 29 6:00pm from LIC
Sat Sept 5 6:00pm from Woodside
Wed Sept 16 6:00pm from Astoria
Sat Sept 26 6:00pm from Flushing