



Livestream Performances from Woodside – Saturday September 5, 2020

*Denotes Queens Premieres

DTM*

DMT is a celebration of life, healing and community.

Company: Sheep Meadow Dance Theatre

Choreography by Billy Blanken

Dancers: Kara Walsh, Kenny Corrigan

Music: 'DTM (Instrumental)' PRIMA PRIMO

Mask design: Christopher McIntyre

Thank you to Artist & Craftsman Supply

About **Sheep Meadow Dance Theatre** (Long Island City)

Billy Blanken started his career as a principal with the Amy Marshall Dance Company before joining Ballets Grandiva. His credits include; Mobile Ballet, CoDa 21, Catherine Gallant Dance, Atlantic City Ballet, Northwest Florida Ballet, Northeastern Ballet Theatre, isadoraNOW, Ballet Mink Colbert, and others. He currently teaches ballet in NYC

[@birryb](https://sheepmeadowdanceth.wixsite.com/smdt)

Broken sidewalk*

Currently using the soundscape of Japanese Water...Mainly a method of support for improvisation. Movement - broken sequences of movement through body.

Company: Barbara Mahler Dances

Choreographed and performed by Barbara Mahler

Music: John Cage

About **Barbara Mahler** (Jackson Heights)

Barbara Mahler has been an active member of the NYC dance community for over 30 years as a movement and dance educator, choreographer, and performer. She has traveled and performed internationally in South America, Europe, Canada, and Asia. She teaches ongoing

classes in NYC and is instrumental in the outreach of Klein Technique. www.barbaramahler.com
@barbara_mahler

Hand Me Down My Walking Cane*

A Blues and Flamenco fusion danced from a women's point of view.

Company: Flamenco Latino
Choreography by Aurora Reyes with staging of choreography by Raquel Heredia
and Carmen Guerrero
Dancers: Aurora Reyes, Natalia Starkova, and Malia Fay Vazquez
Music: Basilio Georges, Elmore James, Koko Taylor
Costume: Aurora Reyes

Flamenco Latino (Jackson Heights)

Aurora Reyes is a respected flamenco dancer, choreographer, and teacher in the Flamenco communities of Spain and New York. She is of Spanish descent, which inspired her inquiry into flamenco. Aurora's collaboration with composer Basilio Georges produced Flamenco Latino, a NY-based Flamenco dance company, fusing Flamenco and Afro-Caribbean traditions.
www.flamencolatino.com @flamencolatiny

The performance of this new work for QDF 2020 tour is made possible with support from DANCE/NYC'S CORONAVIRUS RELIEF FUND.

Aria

Inspired by Charlotte Perkins Gilman's 1892 feminist work of fiction The Yellow Wallpaper, this solo depicts a woman's lament and eventual demise.

Company: Amy Marshall Dance Company
Choreography by Amy Marshall
Dancer: Eva Janiszewski
Music: Patricia Dallio; Vocal by Susan Belling
Costume: Norma Kamali

Amy Marshall Dance Company (East Elmhurst)

Amy Marshall spent her career in the companies of Paul Taylor and David Parsons, H. T. Chen and Dancers, Cortez and Company and many more. Ms. Marshall established the Amy Marshall Dance Company in 2000. The company has toured the USA, China, Poland and Mexico.
www.amymarshall.com @amymarshalldanceco

Made to Love* (excerpt)

In the wake of our ever-changing society, we must be grateful that we have family and community in a time of unrest and difficulty. Let's celebrate our African culture, connect and be joyous! The dance showcases hip-hop, modern, African and step while highlighting love is the connective fabric that holds us together no matter what.

Company: The Kingdom Dance Company
Choreography by Paige "Queen TuT" Stewart
Dancers: Paige "Queen TuT" Stewart, Shereece Thomas and Kaori Nakata Beji
Music: John Legend Mix by DJ Ufoh
Costume: Paige "Queen TuT" Stewart

About **The Kingdom Dance Company** (Rosedale)

The Kingdom is a collective from NYC, created by **Paige "Queen TuT" Stewart**. Her credits include BET, MTV, Wyclef Jean, Ariana Grande, Patty Labelle & Lupe Fiasco. This company showcases Hip-hop, Tap, African and Step. The Kingdom provides training, career development, instructor workshops, audition prep, resume help and community service. www.theQueenTuT.com
@TheKingdomDanceCo

The Reasons Why

The Reasons Why is a piece about what tap dancing brings into my life; a sense of family. Through the music and the rhythms created, and the relationships seen on stage, many connections are being made in this piece.

Company: Cole Collective
Choreography by Nicole Ohr
Dancers: Ann Marie Dragich, Nicole Ohr, and Michael J. Verre
Music: Oscar Peterson

Cole Collective (Astoria)

Cole Collective is a professional tap dance company founded in 2014 by choreographer **Nicole Ohr**. They have performed throughout the tri-state area in different festivals and shows such as Dance Astoria, Queensboro Dance Festival, Choreographer's Collective, Choreographer's Canvas and Choreographer's Forum. @coletaps85

Performances followed by a Danceback with the Antara Saha — get up and join us in a mini dance class!

The Queensboro Dance Festival (QDF) was launched in 2014 with the mission to strengthen the dance community in Queens, and garner a greater appreciation for Queens dance. Presenting Queens-based dance companies of diverse cultures and styles, QDF tours performances & classes every summer throughout Queens theaters, parks, plazas, libraries, and street events to bring local dance to Queens neighborhoods.

SPECIAL THANKS:

Kristina Voznick: QDF 2020 Stage Manager

Mateo Tarolli, Marc Nuñez, Andy Rodriguez: QDF 2020 Video crew

Nicole Cordero-Callahan: QDF Content Manager

And to all our dancers and audiences!

Stay in touch



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The Physical Plant

www.queensborodancefestival.com

NEXT SHOWS!



The graphic features a circular collage of four dance performance photos: a dancer in a floral top, two dancers in white, a dancer in a red and white outfit, and a dancer in a red shirt. A purple and pink 'LIVE' button is at the bottom left of the collage. To the right, the text reads: 'QUEENSBORO Dance Festival', '2020 Tour Virtual Performances!', 'watch on Instagram LIVE', '@queensborodancefestival', and a list of dates and locations: 'Fri Aug 21 6:30pm from Jamaica', 'Sat Aug 29 6:00pm from LIC', 'Sat Sept 5 6:00pm from Woodside', 'Wed Sept 16 6:00pm from Astoria', and 'Sat Sept 26 6:00pm from Flushing'.

QUEENSBORO
Dance Festival

2020 Tour Virtual Performances!
watch on  **Instagram LIVE**
@queensborodancefestival

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