



Performances Friday, August 21st, 2020

*Denotes Queens Premieres

De Costa a Costa* (excerpt)

This dance presents bailes from 2 states of Mexico; Veracruz located on the Gulf of Mexico and Guerrero on the coast of the Pacific. Both states exude a level of poise and grace that flow well with each other while maintaining a high level of intricate footwork.

Company: Manhatitlan

Choreography by Felix Perez and Pillar Maez

Dancers: Alex Velasquez, Felix O. Pérez, Jazmin P. Pérez, Karla A. Pérea, Monseratte Velasquez, and Rosalba Carvente

Music: Conjunto Medellin de Lino Chavez, Conjunto Villa del Mar de Angel Valencia, and Grupo Nahucalli

Manhatitlan (Long Island City)

Manhatitlan, previously known as St. Raphael's Mexican Folkloric Dance Club, was started around 2012 as a way to fulfill a cultural need within the Mexican community living in the area, surrounding the celebration of the Virgin of Guadalupe. 2018 marked the year the group transitioned to Manhatitlan pursuing a professional path. <https://staphael-queens.org/@manhatitlan>

Voices 2.0* (excerpt)

....If I ever sit and think.. about all the things happening in the world... I would go absolutely crazy!"

Company: Drye | Marinaro Dance Company

Choreography by Jamie Drye

Dancers: Yu Fujiwara, Marion Helfenstein, Chieh Hsiung, and Caleb Patterson

Music: Julian Julien

Drye | Marinaro Dance Company (Forest Hills)

In spring of 2011, **the Drye | Marinaro Dance Company** was established. DMDC has created numerous self-produced works at NYC venues, including Dixon Place, Playroom Theatre, Club Nublu, Caveat NYC, Abrons Arts Center, and NY Live Arts. Presenting concerts festivals Fresh Series, Jennifer Muller's Hatched, PMT Showcase, and Philly Fringe Festival.

www.dmdancecompany.org @dryemarinarodanceco

Chopin Study*

*"Chopin Study" is a music visualization, a dance that serves as a duet partner to the sound.
It is a solo for two.*

Company: chrisbelldances
Choreography by Chris Bell
Dancer: Nicole Baker
Music: Frédéric Chopin performed by Idil Biret
Costume: Dav Burrington

chrisbelldances L.L.C. (Long Island City)

Chris Bell has presented work in 4 out of 5 boroughs in NYC (including evening length works at Dixon Place and Gibney Dance Center), 3 States, and Mexico. www.chrisbelldances.com
@chrisbelldances

Latin Jive

This is a fun, favorite dance of this ballroom couple who own and operate RUDanceNY Ballroom Dance Studios.

Company: RUDanceNY
Choreographed & Performed by Paul Ru & Lulu Tan
Music: Original songs by Peggy Lee, and Bill Haley & His Comets

RUDanceNY Ballroom Dance School (Flushing)

Mr. Paul Ru graduated from Beijing Dance Academy University. Mr. Ru won the highest Chinese Government Prize, the Chinese National Professional Latin Dance Championship First China Lotus Gold Award, Professional Latin Dance Champion, and the Professional Latin Dance Champion in 2004 in Seattle. @pajlr

LUNAR FRAGMENTS

Lunar Fragments is based on mythology regarding the moon and feminine mystique present in beings like Diana, and the fates. Our heroine awakens and embarks on her celestial hunt.

Company: Sheep Meadow Dance Theatre
Choreography by Billy Blanken
Dancers: Sabrina Lobner
Music: Ezio Bosso
Costume: Christopher McIntyre (masks)

About **Sheep Meadow Dance Theatre** (Long Island City)

Billy Blanken started his career as a principal with the Amy Marshall Dance Company before joining Ballets Grandiva. His credits include; Mobile Ballet, CoDa 21, Catherine Gallant Dance, Atlantic City Ballet, Northwest Florida Ballet, Northeastern Ballet Theatre, isadoraNOW, Ballet Mink Colbert, and others. He currently teaches ballet in NYC
<https://sheepmeadowdanceth.wixsite.com/smdt> @birryb

Made to Love* (excerpt)

In the wake of our ever-changing society, we must be grateful that we have family and community in a time of unrest and difficulty. Let's celebrate our African culture, connect and be joyous! The dance showcases hip-hop, modern, African and step while highlighting love is the connective fabric that holds us together no matter what.

Company: The Kingdom Dance Company
Choreography by Paige "Queen TuT" Stewart
Dancers: Paige "Queen TuT" Stewart, Shereece Thomas and Kaori Nakata Beji
Music: John Legend Mix by DJ Ufoh
Costume: Paige "Queen TuT" Stewart

About **The Kingdom Dance Company** (Rosedale)

The Kingdom is a collective from NYC, created by **Paige "Queen TuT" Stewart**. Her credits include BET, MTV, Wyclef Jean, Ariana Grande, Patty Labelle & Lupe Fiasco. This company showcases Hip-hop, Tap, African and Step. The Kingdom provides training, career development, instructor workshops, audition prep, resume help and community service. www.theQueenTuT.com
@TheKingdomDanceCo

Vox

Vox, with music by Geminiano Giacomelli and performed by Cecilia Bartoli, was inspired by the women's suffrage and the emotion of being misunderstood. Four women weave an elegant story of feminine power and strength through dance and gesture.

Company: Amy Marshall Dance Company
Choreography by Amy Marshall
Dancers: Torrey McAnena, Julia Neto, Caitlin Sheppard, and Alyssa Wiedman
Music: Geminian Giacomelli; Performed by Cecilia Bartoli
Costume: Aileen Roehl

Amy Marshall Dance Company (East Elmhurst)

Amy Marshall spent her career in the companies of Paul Taylor and David Parsons, H. T. Chen and Dancers, Cortez and Company and many more. Ms. Marshall established the Amy Marshall Dance Company in 2000. The company has toured the USA, China, Poland and Mexico.
www.amymarshall.com @amymarshalldanceco

Warrior Save Our Home

Lamba, Cinte and Yamamaa

Company: FANIKE! African Dance Troupe
Choreography by Patricia Ghizamboule Robinson and Shola Jones
Dancers: Crystal Ife Sekhem, Kimberly Bailey, Iyanu, Sarai Kears Alleyne, Lenea Stevens, Noelle Pigott, LaNiece McKeller, Tunisha Johnson, Rasheeda Rhodes, Jordyn Pigott, and Kadesha Trumpet
Live Music: Kirov Briggs, Atiba Morales, Eddie Jones

FANIKE! African Dance Troupe (Springfield Gardens)

Patricia Ghizambole Robinson is an Artistic Director, choreographer and teacher. Her artistic focus is grounded in the traditional and cultural arts of Africa, specifically West Africa. As a former dancer and sabar drummer with several NY premier African dance companies, she has decades of performance experience. www.fanikeafricandance.com @fanike_dance_troupe

Performances followed by a Danceback with The Kingdom Dance Company—get up and join us in a mini dance class!

The Queensboro Dance Festival (QDF) was launched in 2014 with the mission to strengthen the dance community in Queens, and garner a greater appreciation for Queens dance. Presenting Queens-based dance companies of diverse cultures and styles, QDF tours performances & classes every summer throughout Queens theaters, parks, plazas, libraries, and street events to bring local dance to Queens neighborhoods.

SPECIAL THANKS:



Jamaica Performing Arts Center, Community Presenting Partner

Kristina Voznick: QDF 2020 Stage Manager

Mateo Tarolli, Marc Nuñez, Andy Rodriguez: QDF 2020 Video crew

Nicole Cordero-Callahan: QDF Content Manager



QUEENSBORO
Dance Festival

2020 Tour Virtual Performances!
watch on  **Instagram LIVE**
@queensborodancefestival

Fri Aug 21 6:30pm from Jamaica
Sat Aug 29 6:00pm from LIC
Sat Sept 5 6:00pm from Woodside
Wed Sept 16 6:00pm from Astoria
Sat Sept 26 6:00pm from Flushing



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The Physical Plant